

PRICED  
EARLY AMERICAN FURNITURE

*Carved Mahogany Pieces and  
Furniture of Rural Type*

STAFFORDSHIRE AND SPATTERWARE  
CURRIER & IVES PRINTS & RELICS OF  
GOVERNOR JOHN COTTON SMITH (1765-1847)

*Collection Formed by*  
Mr & Mrs Robert T. Sheldon

REMOVED FROM THEIR HOME  
"FOX HALL", OAKLAND, N. J.

*Sold by Order of Mrs Sheldon*



Public Sale  
Saturday, October 26, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940





SALE NUMBER 222

EXHIBITION FROM SATURDAY, OCTOBER 19, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

## EARLY AMERICAN FURNITURE

*A Group of Relics of John Cotton Smith*

*Last Charter Governor of Connecticut*

N. CURRIER AND CURRIER & IVES LITHOGRAPHS  
STAFFORDSHIRE LUSTRE AND BLUE-PRINTED WARE  
LIVERPOOL JUGS • SPATTERWARE  
HOOKED AND ORIENTAL RUGS

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## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

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## AFTERNOON SESSION

Saturday, October 26, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 250 INCLUSIVE

### STAFFORDSHIRE LUSTRE AND BLUE-PRINTED WARE LIVERPOOL JUGS AND SPATTERWARE

1. FOUR EARLY COPPER LUSTRE SMALL PITCHERS  
Variously decorated in colored slip. [Lot.] *Heights 3½ to 4½ inches*
2. FIVE EARLY COPPER LUSTRE MUGS  
Varying in size and decoration. [Lot.] *Heights 2¾ to 4¼ inches*
3. THREE SMALL STAFFORDSHIRE FIGURES OF DOGS  
Standing and seated orange and buff greyhounds. [Lot.]
4. FOUR EARLY SPATTERWARE CUPS AND SAUCERS AND A SUGAR BOWL  
Cups and saucers spattered in blue and painted with a sprig of tulips or a bird; the bowl variegated. Made for the Pennsylvania market. [Lot.]
5. FOUR EARLY COPPER, PINK, AND MOTHER OF PEARL LUSTRE  
SMALL PITCHERS  
One sketched with flowers, one barrel-shaped, two of so-called rustic pattern. [Lot.] *Heights 3¾ to 4¾ inches*
6. FIVE SMALL STAFFORDSHIRE AND ROCKINGHAM FIGURES OF DOGS  
Spotted dogs and poodles in various attitudes. [Lot.] *Heights 3½ to 5¾ inches*
7. FIVE EARLY COPPER AND PINK LUSTRE AND POLYCHROME PITCHERS  
In copper, silver, pink and purple lustre; varying in decoration and shape. [Lot.] *Heights 4½ to 6½ inches*
8. EARLY BENNINGTON SPLASHWARE FOOT WARMER AND TWO  
CURTAIN KNOBS  
Stirrup-form warming bottle; knobs in the form of stellate rosettes. [Lot.]
9. FAMILY OF THREE DECORATED COPPER LUSTRE PITCHERS *Circa 1830*  
Graduated set, each transfer-printed with two cartouches depicting allegories of Faith, Hope, and Charity. [Lot.] *Heights 3 to 5 inches*
10. NINE OLD STAFFORDSHIRE AND ROCKINGHAM FIGURES OF DOGS  
Poodles and spaniels, including an American painted plaster dog. [Lot.] *Heights 2¾ to 6 inches*

35/ II. EARLY SPATTERWARE TEA SERVICE

Comprising a teapot, cream jug, sugar bowl and cover, cup and saucer; spattered in strawberry red and rudely painted with a bird. Made for the Pennsylvania market. [Lot.]

50/ 12. FOUR EARLY COPPER LUSTRE SMALL PITCHERS

Variouly decorated. [Lot.]

Heights 4 to 5 inches

50/ 13. PAIR PARIS BUFFWARE AND SILVER LUSTRE SPILL VASES Circa 1850

Of thistle form, in buff faience molded with four sprays of morning glories in silver resist. Scarce.

Height 5½ inches

45/ 14. FOUR EARLY COPPER LUSTRE PITCHERS

Some painted with flowers, one with splash pink lustre bands. [Lot.]

Heights 4¼ to 5 inches

40/ 15. EARLY SPATTERWARE PART TEA SERVICE

Sugar bowl and cover, cream jug, five cups and five saucers; spattered in blue and painted with pink, rose, and green leaves. Made for the Pennsylvania market. [Lot.]

81/ 16. THREE DECORATED PINK LUSTRE SPORTING PITCHERS Circa 1830

Oval pitchers molded in light relief and tinted in pink lustre, green, buff, etc., with sporting dogs in landscape and collars of vines.

Heights 4¾ to 5¼ inches

45/ 17. THREE PRATTWARE PITCHERS

Circa 1790

Nicely molded and colored with martial and naval figures, allegorical subjects, and groups of children. [Lot.]

Heights 4¾ to 6¼ inches

[See illustration of two]

150/ 18. RARE ENOCH WOOD STAFFORDSHIRE BUST OF GEORGE WASHINGTON

Dated 1818

Depicted in blue coat and yellow waistcoat and powdered wig. Back of bust impressed *Washington—born 1732—died 1799. Enoch Wood, Sculp.* 1818, an American eagle below.

Height 8½ inches

[See illustration]

55/ 19. PURPLE RESIST LUSTRE PITCHER

Circa 1810

Reserved in white with foliage and flowers in a ground of purplish gold lustre. Rare.

Height 5½ inches

[See illustration]





[19]

[20]

[21]

TOP ROW: NUMBERS 17-18-17

## 20. LIVERPOOL TRANSFER-PRINTED EAGLE AND CONSTITUTION PITCHER

Circa 1800

Printed in sanguine with the arms of the United States, the ship *Constitution*, and appropriate mottoes.

Height 6¼ inches

[See illustration]

## 21. TWO PRATTWARE PITCHERS

Circa 1790

One nicely molded and colored with birds on branches, windmill and rustic cottage; the other with a conventional floral design.

Heights 4¾ and 7¼ inches

[See illustration of one]

## 22. THREE STAFFORDSHIRE AND LIVERPOOL AMERICAN HISTORICAL PITCHERS

Circa 1812

One printed in black with U. S. emblems and patriotic slogans; another with the ships *Constitution* and *Guerrière* and 'Commodore Perry's Victory'; another with a portrait of Capt. Hull of the *Constitution* in hand-colored transfer. Two imperfect.

Heights 4½ to 7¼ inches

35 / 23. PAIR PARIS AJOURÉ PORCELAIN COMPOTIERS

Trellised round basket on round stem in blue, white, and gilding with three small painted reserves. By Rihouet. *Height 7¾ inches*

Formerly in the possession of Martin Van Buren, President of the U. S. A. (1837-41)

70 / 24. TWO EARLY PRATTWARE PITCHERS

*Circa 1800*

One molded with dismounted figures of sportsmen, the other with hounds and sportsmen. Nicely colored and pink-lustred. *Height 6¼ inches*

27 50 / 25. SEVEN EARLY SPATTERWARE PLATES

Four with blue spattered border and blue and green rosette centre; three with plum and sanguine spattered border and red and blue rosettes. Made for the Pennsylvania market. [Lot.] *Diameters 8¼ and 8½ inches*

62 50 / 26. FIVE EARLY COPPER AND PURPLE LUSTRE PITCHERS

Varying in size and sketched with flowers in lustre and polychromy. [Lot.] *Heights 5 to 7¾ inches*

52 50 / 27. EARLY WEDGWOOD BLACK AND WHITE JASPERWARE BOWL

Decorated on exterior with a frieze of dancing nymphs in white cameo on black. *Diameter 8½ inches*

30 / 28. RARE LIVERPOOL TRANSFER-PRINTED WASHINGTON MUG *Circa 1790*

Cylindrical mug printed in black with an oval medallion of Washington flanked by Justice and Liberty with laudatory captions. *Height 3¾ inches*

[See illustration]

52 50 / 29. SILVER RESIST LUSTRE PITCHER WITH BIRD DECORATION *Circa 1810*

White ware with reserved floral decoration in a silver lustre ground and two medallions, each painted in colors with a robin. *Height 4½ inches*

[See illustration]

15 / 30. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND LAFAYETTE PITCHER

*R. Hall & Sons, circa 1825*

Printed in black with patriotic emblem and medallion portraits of Washington and Lafayette, commemorating the latter's visit to the U. S. A. in 1824. *Height 5 inches*

[See illustration]





[31]

[33]

[32]

TOP ROW: NUMBERS 30-28-29

31. RARE BLUE AND SILVER RESIST LUSTRE PITCHER *Circa 1810*  
Oval, with slightly flaring rim, reserved in blue and white with a Don Quixote subject in a ground of silver lustre. *Height 5¾ inches*

[See illustration]

32. RARE BLUE AND PINK RESIST LUSTRE PITCHER *Circa 1810*  
Reserved in blue with a stag hunting scene, including horses and hounds, in a ground of purplish pink lustre; small chip on rim. *Height 5½ inches*

[See illustration]

33. SILVER RESIST LUSTRE PITCHER *Circa 1815*  
Nearly spherical large pitcher, reserved in white with sprigs of maple leaves in a ground of silver lustre. Rare. *Height 7½ inches*

[See illustration]

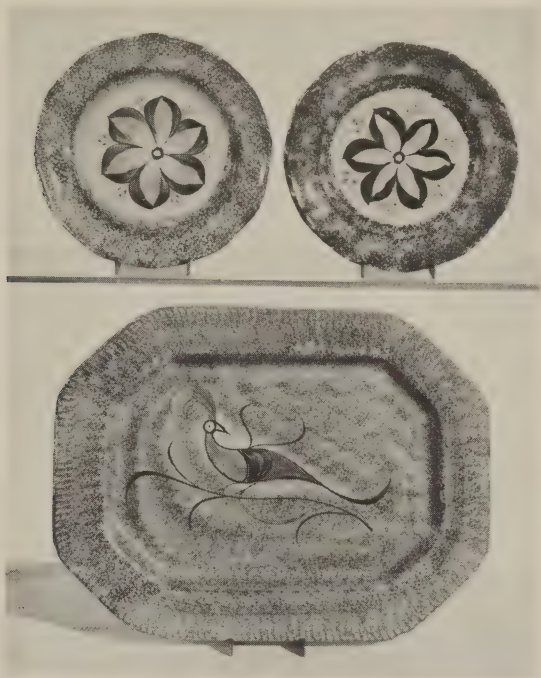
34. PAIR STAFFORDSHIRE ORNAMENTS  
The celebrated highwaymen Dick Turpin and Tom King on horseback. *Height 9 inches*

35. TWO EARLY COPPER LUSTRE PITCHERS  
One decorated in lusted and colored slip with figures of children, the other with a band of flowers. *Heights 7¾ and 8 inches*

36. THREE PARIS WHITE AND GOLD PORCELAIN FRUIT BOWLS *Circa 1830*  
Pair of flaring bowls and a compote, pierced with a vertical trellis. Together with a white porcelain *ajouré* two-handled centrepiece. [Lot.]  
*Diameters 8½ and 9½ inches*
37. TWO COPPER LUSTRE AND BELLEEK EGGSHELL PORCELAIN TEA SERVICES  
Teapot, milk jug, cup and saucer in Belleek basketry 'shamrock' porcelain; copper lustre teapot and cream jug. Together with a Castleford blue and white covered sugar bowl. [Lot.]
38. PAIR PARIS HAND-PAINTED AND GILDED PORCELAIN URNS *Circa 1830*  
With two winged caryatid handles; each reserved with a hand-painted tavern scene and rural landscape. Together with a claret and gold mantel vase. [Lot.]  
*Height 8½ inches*
39. TEN EARLY SPATTERWARE PLATES  
In various colors, one painted with cottage motive, the others with sprigs of flowers. Made for the Pennsylvania market. [Lot.]  
*Diameters 8 to 10 inches*
40. EARLY BLUE STAFFORDSHIRE AMERICAN EAGLE PITCHER  
Printed with flowers and American eagle in deep blue-black. Together with a pair of Dedham crackled 'hare' plates. [Lot.]  
*Height of pitcher 9½ inches*
41. SIXTEEN DECORATED PORCELAIN AND FAÏENCE PLATES  
Old Crown Derby royal blue and gold soup plate; nine Hammersley Anglo-American blue and white assorted plates; four old French faïence place plates; and pair Lowestoft shell-molded oval dishes. [Lot.]
42. SILVER LUSTRE WATCHMAN TOBY JUG *Circa 1830*  
Watchman seated in chair, reversed to spout, his lantern in his right hand.  
*Height 9½ inches*
43. SIX EARLY BLUE STAFFORDSHIRE PLATES *S. Adams*  
Printed in dark blue with an English rustic scene. [Lot.]  
*Diameter 9¾ inches*
44. EARLY SPATTERWARE PLATTER AND FOUR PLATES  
Octagonal platter spattered in strawberry red and painted with an exotic bird in free style; four plates, each with a bird and spattered blue and red borders. Made for the Pennsylvania market. [Lot.]  
*Length of platter 16¾ inches*

[See illustration of platter]





[NUMBERS 44 AND (AT TOP) 45]

## 45. SIX EARLY SPATTERWARE PLATES

Slightly varying in size; each with a large red and blue rosette at the centre, the border spattered in sanguine, strawberry, and plum colors, respectively. Made for the Pennsylvania market. [Lot.] *Diameter 9¼ inches*

[See illustration of two]

## 46. FOUR STAFFORDSHIRE AND ROCKINGHAM TOBY JUGS

Toby in brown-glazed ware; Tam-o'shanter jug; crying female Toby with black jacket and striped skirt; and Toby Fillpot. [Lot.]

*Height 8½ to 10¼ inches*

## 47. LIVERPOOL TRANSFER-PRINTED MARINE PITCHER

*Circa 1790*

Printed in green and black with an American clipper ship on the ocean and a patriotic allegory of Peace, Plenty, and Independence; small chip.

*Height 10¾ inches*

[See illustration on page 32]

48. SIX ROYAL DOULTON PORCELAIN SERVICE PLATES  
Decorated with sprigs of pink roses. Together with six English printed  
faïence rarebit plates. [Lot.] *Diameters 9½ and 10½ inches*
49. WEDGWOOD AND ADAMS BLACK BASALTWARE ASSEMBLED  
TEA SERVICE *Circa 1790-1810*  
Comprising teapot, milk jug, creamer, two covered sugar bowls, waste bowl,  
and fruit bowl; assorted designs. [Lot.]
50. EIGHT OLD VERMONT DECORATED STONEWARE SYRUP  
JUGS AND CROCKS  
Four spouted jugs, three two-handled barrel-shaped crocks, and pyriform  
jug; rudely sketched with blue foliations. [Lot.] *Heights 9 to 12½ inches*
51. DERBY PORCELAIN STATUETTE OF DAVID GARRICK *Circa 1790*  
The actor as Richard III, in ermine-trimmed orange cloak, gilded im-  
bricated armor, and slashed and puffed rose trunks, striding forward.  
*Height 11 inches*  
[See illustration on page 30]
52. PAIR STAFFORDSHIRE FIGURES OF GREYHOUNDS  
Orange and buff hound carrying a dead hare in its mouth.  
*Height 11 inches*
53. JACKFIELD BLACK POTTERY COFFEE POT *Circa 1790*  
Pear-shaped pot with silver mounts, joined by chains to the domed cover.  
*Height 11¼ inches*
54. PAIR FINE MINTON PÂTE SUR PÂTE PORCELAIN VASES WITH COVERS  
Ovoid chocolate brown and gold vase, molded in *bas relief* with an amor  
dancing on a slack rope between trees. *Height 11½ inches*
55. PAIR VIEUX PARIS DECORATED PORCELAIN VASES  
Flamboyant vase in blue, white and gold. One slightly imperfect.  
*Height 17¼ inches*
56. RARE EARLY BLUE STAFFORDSHIRE PLATTER  
Sandusky, Ohio. Showing the steamboat *Henry Clay* in the foreground,  
flower and foliage border in dark and medium blue. *Length 16¾ inches*

[See illustration]





[NUMBERS 56 AND (AT TOP) 57]

57. EARLY BLUE STAFFORDSHIRE PLATTER *Enoch Wood & Sons*  
 Niagara Falls—from the American Side. Seashell and foliage border, dark blue, fine condition. *Length 14¾ inches*

[See illustration]

58. PAIR STAFFORDSHIRE ORNAMENTS  
 A martial figure on horseback, bearing a flag, captioned *G. Brown* on the base. *Height 13¼ inches*

59. EARLY BLUE STAFFORDSHIRE OVAL PLATTER *Jas. Clews*  
 Winter View of Pittsfield, Mass., floral border; in deep blue. Together with a set of four Toby condiments. [Lot.] *Length of platter 14½ inches*

60. EARLY BLUE STAFFORDSHIRE PLATTER *E. Wood & Sons*  
 Christianburg, Danish settlement on the Gold Coast, Africa. Fine marine subject. Deep blue seashell and foliage boarder. *Length 18¾ inches*

## 61. EARLY BENNINGTON AGATEWARE TOILET SET

Comprising an octagonal jug with cover, twelve-sided wash basin, and soap dish; in mottled and splashed brown agate ware. Maker's stamp underfoot. [Lot.]

## 62. QUIMPER FAÏENCE TABLE SERVICE

Painted with birds and flowers in orange and blue on yellow; thirty-nine pieces. [Lot.]

## 63. SIX EARLY SPATTERWARE ARTICLES

Teapot, three sugar bowls and covers, two pitchers; varying in color and decoration. Made for the Pennsylvania market. [Lot.]

## 64. THREE OLD DECORATIVE CHINA ORNAMENTS

Staffordshire figure of a Highlander; Rockingham white poodle; and a bird on basket, forming an inkstand. [Lot.] *Heights 5¾ to 11 inches*

## 65. LOT OF EARLY STAFFORDSHIRE CHINA ARTICLES

An octagonal teapot and sugar bowl, silver lustre toby jug, five blue-edged small plates. [Lot.]

## 66. FOUR EARLY COPPER LUSTRE PITCHERS

Some painted with flowers, others decorated with colored slip. [Lot.]  
*Heights 5¼ to 6 inches*

## RELICS OF JOHN COTTON SMITH

## LAST CHARTER GOVERNOR OF CONNECTICUT

*THE Hon. John Cotton Smith, LL.D (1765-1847), was the son of the Rev. Cotton Mather Smith, a descendant of Cotton Mather. He graduated from Yale College in 1783 and was admitted to the Connecticut Bar in 1786; member of Congress 1800-06; Superior Court Judge 1809; Lieut.-Gov. 1811; and Governor of Connecticut 1812-17. He was the last Governor under the original Connecticut Constitution of 1639. The following lots [Catalogue Numbers 67 to 79 inclusive] were the property of Governor and Mrs Smith.*

## 67. GEORGE III GOLD WATCH WITH CHAIN AND FOB

Watch by Wm. Dent, London, with plain outcase, purchased by Gov. Smith about 1787 and carried until his death; with chain, seal fob, and winding key. Together with a pair of enameled gold cuff links. [Lot.]

## 68. EARLY AMERICAN PEWTER TWO-HANDLED PORRINGER

Heavy bowl with two keyhole-patterned handles; engraved initials underneath. Together with a pair of pewter candlesticks. *Diameter 7 inches*



## 69. THREE PORTRAIT MINIATURES

William Mather Smith at 21, circa 1810; and a pair of small eighteenth century miniatures with portraits of a gentleman and his wife.

*Note:* The miniatures of William Mather Smith and (in the following lot) Helen Livingston Smith, are illustrated in the *Century Magazine*, December, 1896, p. 166.

## 70. TWO PORTRAIT MINIATURES

One of a lady in white with mob cap, circa 1790; the other (cracked) of Helen Livingston (Mrs William Mather Smith), circa 1825.

## 71. PAIR GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS, AND SNUFFERS SET

Plain oblong candlesticks with gadrooned rims and extinguishers; plain oval snuffers tray with two snuffers. [Lot.]

72. SILVER PEAR-SHAPED MUG     *John Edwards, Boston, Mass., 1670-1746*

Slightly bulbous, with molded flaring base and scrolled handle. Maker's mark stamped underneath. Monogrammed.     *Height 5¼ inches*

## 73. FOUR PISTOLS

Pair of flintlock pistols by T. Ketland & Co., the butts engraved *J. C. Smith*; and two small double-barreled pistols. [Lot.]

## 74. DRESS SWORD AND GOLD-HEADED CANE

Sword gold-damascened with foliations; gold-headed ebony cane with presentation inscription to Gov. Smith from David Clark. [Lot.]

## 75. PAIR OLD SHEFFIELD PLATE CANDLELAMPS, WITH HURRICANE SHADES

Of chamber candlestick form, border molded with grapevine; frosted glass shade cut with 'printies'.     *Height 11½ inches*

## 76. TRAVELING CHEST

Small domed coffer in cowhide banded with leather.     *Length 20 inches*

## 77. FLINTLOCK GUN AND POWDER HORN

Gun by Earl & Lee, with banded and walnut stock; powder horn engraved with initials *S C*, 1740. [Lot.]

## 78. MISCELLANEOUS RELICS

Articles belonging to Gov. and Mrs Smith, as follows: turkey workbag, *petit point* mat, pair of slippers in floral *petit point*, bag and net purse with beadwork, prayer book with silk case, and pair of shoe buckles. [Lot.]

79. MISCELLANEOUS RELICS

Silver-mounted tortoise-shell snuff box, ivory card case, armorial seal, pen, snuffers and tray, engravings and daguerrotype, and five other pieces. [Lot.]

COLORED LITHOGRAPHS BY N. CURRIER  
AND CURRIER & IVES, NEW YORK

80. A GOOD CHANCE

Folio, with margin and title; by Currier & Ives. Painted by A. F. Tait. Framed.

[See illustration facing page 14]

81. AMERICAN FOREST SCENE (MAPLE SUGARING)

Folio, complete lower margin with title; by N. Currier. Framed.

82. AMERICAN STATESMEN: SIX PRINTS

Martin van Buren, George M. Dallas, Henry Clay, James K. Polk, and Zachary Taylor, by N. Currier; and General Ulysses S. Grant, by Currier & Ives. Small folios; framed. [Lot.]

83. ANIMAL SUBJECTS: SIX PRINTS

Noah's Ark, two prints, and Adam Naming the Creatures, by N. Currier; A Pair of Nutcrackers, Autumn in the Adirondacks, and Mating—In the Woods, by Currier & Ives. Small folios; framed. [Lot.]

84. A RISING FAMILY

Folio, with margin and titles; by Currier & Ives. Painted by A. F. Tait. Framed.

85. HOME TO THANKSGIVING

Folio, complete lower margin and title; by Currier & Ives. Painted by G. H. Durrie; engraved by John Schutler. Framed.

[See illustration]

86. LANDSCAPE VIEWS: SIX PRINTS

The Hudson Highlands, View on Hudson River, The Washington Columns, The New Suspension Bridge Niagara Falls, View of New York, and A New England Home, by Currier & Ives. Small folios, framed. [Lot.]



CURRIER & IVES LITHOGRAPHS

*"Home to Thanksgiving": Number 85*

*"The Farm Yard in Winter": Number 94, at top*



87. LIFE OF WASHINGTON: SIX PRINTS

Washington, Lady Washington, Washington Family, Death of Washington Dec. 14, A. D. 1799, and The Tomb of Washington, by N. Currier; and Washington Crossing the Delaware. Small folios; framed. [Lot.]

88. PREPARING FOR MARKET

Folio, with margin and titles; by N. Currier. Painted by J. Maurer. Framed.

89. RACE BETWEEN THE SIDE-WHEEL STEAMBOATS ST. JOHN AND DREW

Folio, margin trimmed; by Currier & Ives, 1878. Framed.

90. RAILROAD AND STEAMSHIP SUBJECTS: SIX PRINTS

Clipper Ship "Great Republic", Loss of the Steamboat "Swallow" 1845, and Loss of the U.S.M. Steamship "Arctic" 1854, by N. Currier; and Bombardment & Capture of the Forts at Hatteras Inlet, N.C., 1861, American Railroad Scene, and The Great East River Bridge, by Currier & Ives. Small folios, framed. [Lot.]

91. RURAL SCENES: SIX PRINTS

Autumn on Lake George, View on the St. Lawrence, Niagara Falls, Farm and Fireside, The Old Oaken Bucket, and The Ingleside—Winter; by Currier & Ives. Medium and small folios, framed. [Lot.]

92. SPORTING SUBJECTS: FOUR PRINTS

Squirrel Shooting, and Partridge Shooting, by Currier & Ives; Defiance, by Currier & Ives; and Woodcock Shooting. Medium and small folios; framed. [Lot.]

93. THE FALL OF RICHMOND, VA., ON THE NIGHT OF APRIL 2D, 1865

Large folio, by Currier & Ives, 1865. Framed.

94. THE FARM YARD IN WINTER

Folio, full margin with title; by Currier & Ives. Painted by G. H. Durrie. Framed.

[See illustration]

95. THE LIGHTNING EXPRESS TRAINS (LEAVING THE JUNCTION)

Folio, with margin and titles; by Currier & Ives. Drawn by F. F. Palmer. Framed.

96. THE OLD HOMESTEAD IN WINTER

Folio, complete lower margin with title; by Currier & Ives. Painted by G. H. Durrie. Framed.

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*Illustration of number 94 appears facing page 12.*



CURRIER & IVES LITHOGRAPHS

*"A Good Chance": Number 80*

*"The Surprise": Number 97, at top*

97. THE SURPRISE

Folio, with margin and title; by Currier & Ives. Drawn by I. Maurer. Framed.

[See illustration]

98. WINTER MORNING

Medium folio, by Currier & Ives, 1861. F. F. Palmer, del. Framed.

EARLY AMERICAN FURNITURE AND DECORATIONS

99. PORTRAIT MINIATURE OF A LADY *American School, Late XVIII Century*

Young lady of fashion in lace-trimmed green bodice, wearing a large hat trimmed with black ostrich feathers. *Height 1¾ inches*

100. THREE WASHINGTONIAN BIBELOTS

Wedgwood black and white jasperware portrait medallion of Washington, in mahogany frame; another in black basalt; boxwood snuff box inset with bronze medallion of Washington. [Lot.]

101. EIGHT EARLY AMERICAN PORTRAIT SILHOUETTES

Portraits of ladies and gentlemen, variously framed. [Lot.]

102. EIGHT EARLY AMERICAN PORTRAIT SILHOUETTES

Various subjects, including a pair stamped *Peale's Museum*. Framed. [Lot.]

103. THREE PAIRS OPALINE AND AMBER PRESSED GLASS CURTAIN KNOBS

Two pairs of opalescent rosettes; and a larger pair in pale amber. [Lot.]  
*Diameters 3¼ and 4¼ inches*

104. SET OF SEVEN OPALINE PRESSED GLASS CURTAIN KNOBS

Floral rosettes in opalescent milky glass. [Lot.]  
*Diameters 3 and 4½ inches*

105. TWELVE EARLY AMERICAN PORTRAIT SILHOUETTES

Various profile portraits, some with old frames. [Lot.]

106. NINE EARLY AMERICAN PORTRAIT SILHOUETTES

Portraits of ladies and gentlemen, including a pair in old gilt frames with black and gold glass mat; and a portrait of Colonel Charles DeWitt, member of the Colonial Assembly and Revolutionary War officer. [Lot.]

107. CARVED SPINACH JADE INKWELL, MOUNTED IN STERLING SILVER

Coniform, carved with *t'ao t'ieh* fret; with three *ling chih* handles with loose rings. *Height 3½ inches*

*Illustration of number 97 appears on the preceding page.*



108. PAIR ETCHED WINE GLASSES, GIVEN BY GENERAL WASHINGTON TO ELEANOR PARKE CUSTIS, 1799 *XVIII Century*  
Coniform sherry glass etched with leaf festoons and monogram *M C*; pontil marks. In case.

*Note:* An affidavit signed by William Lanier Washington, dated February 16, 1922, which will be given to the purchaser, states that these glasses were part of a set given by Washington to his step-granddaughter and adopted daughter, Eleanor Parke Custis, at the time of her marriage to his nephew, on February 22, 1799. Nellie Custis gave these glasses to her husband's niece, Betty Burnett Lewis, whose daughter was the second wife of Colonel Lewis Washington, grandfather of William Lanier Washington.

[See illustration]

109. FOUR EARLY AMERICAN SILVER COFFIN-HANDLE TABLESPOONS  
*Hart & Wilcox, Norwich, Conn., circa 1805*  
Large plain spoon with engraved initial *W* on the so-called coffin handle. Together with six teaspoons with Newcastle Victorian marks and two Dutch *repoussé* silver caddy spoons. [Lot.]

110. THREE EARLY AMERICAN PEWTER PORRINGERS  
The handles formed of leaf scrolls and crowns, the letters *IC* molded on the back. *Diameters about 4½ inches*

111. EARLY BRISTOL DECORATED GLASS TANKARD AND TWO VASES  
Opaline glass mug painted with flowers and fox medallion; opaline glass thistle vase and blue glass vase with floral decoration. [Lot.]  
*Heights 5½ to 8½ inches*

112. FRENCH GILDED BRONZE TRAVELING CLOCK  
Square case with glazed sides; chiming movement. In leather case.  
*Height 8 inches*

113. TWO WHALE-OIL LAMPS *American, XIX Century*  
Pear-shaped sapphire blue glass bowl cut with 'printies'; on brass stem and marble square base. Rose glass bowl cut with 'printies' and stars; on milk white glass fluted columnar stem and shaped square base.  
*Heights 10½ and 12½ inches*

*Illustration of number 108 appears on page 25.*

114. TWO PEWTER COFFEE POTS *American, circa 1840*  
Tall shaped coffee pot with wood handle. *Heights 11 and 12 inches*
115. FOUR SMALL PORTRAIT PAINTINGS ON GLASS *Circa 1815-30*  
Quaint bust portraits of Jefferson, Martin van Buren, Maréchal Lannes, and 'Liselle'. Framed. *Heights 8¼ to 9½ inches*
116. TWO PAIRS MERCURY GLASS VASES *Circa 1840*  
Pair of vases reserved with pastel floral decoration; and two goblets, one with etched design. [Lot.] *Heights 5½ to 10½ inches*
117. TWO SANDWICH GLASS WHALE-OIL LAMPS  
With clear glass bowl; one with light green base, the other with starch blue base. *Heights 7¾ and 9¼ inches*
118. DECORATED SATINWOOD MANTEL CLOCK *Sheraton Style*  
Flower-painted square case; striking movement. *Height 8¾ inches*
119. PAIR SANDWICH OPAQUE WHITE AND SAPPHIRE BLUE GLASS  
WHALE-OIL LAMPS  
Pear-shaped bowl of blue glass, on white glass columnar stem and quatre-foil base. Rare. *Height 9¾ inches*
120. BRISTOL RUBY AND FROSTED GLASS DOLPHIN COMPOTE  
Shell dish in gold-striped ruby glass, on frosted glass dolphin support and faceted ruby glass base. *Height 13¾ inches*
121. PLASTER GROUP BY JOHN ROGERS *New York, 1883*  
Neighboring Pews. Lively group of four people in church; tinted putty gray. *Height 20 inches*
122. FOUR PORTRAIT PAINTINGS ON GLASS *Circa 1815-30*  
Portraits of Daniel Webster, Martin van Buren, Leopold I of Belgium, and Washington(?). Framed. *Heights 11½ to 12½ inches*
123. BRASS COLUMNAR OIL LAMP *Philadelphia, circa 1845*  
Ionic fluted brass column on white marble base; pear-shaped frosted glass shade. *Height 25 inches*
124. SHERATON MAHOGANY SHELF CLOCK  
*E. Terry & Sons, Plymouth, Conn., circa 1825*  
With slender colonnettes supporting a swanneck pediment with brass vase finials; glass landscape stencil below dial. Maker's label inside.  
*Height 31 inches; width 17½ inches*

[See illustration]



[125]

[124]

[126]

125. OPALINE AND BRISTOL BLUE CUT GLASS OIL LAMP *XIX Century*  
Inverted pear-shaped reservoir in blue glass reserved with rosettes and thumb spots, on opaline fluted glass plinth; with etched glass shade.

*Height 19 inches*

[See illustration]

126. LIGHT BLUE AND FROSTED THREE-SECTION-MOLD GLASS  
DOLPHIN LAMP *XIX Century*  
Two frosted glass reservoirs with pyriform glass shades, on light blue molded glass support upheld by three dolphins.

*Height 20 inches*

[See illustration]

127. TWO CROSS-STITCH SAMPLERS *Dated 1800 and 1831*  
Dutch sampler dated 1800, worked with vases of flowers, quaint figures, houses and alphabets; and stanza sampler by Elizabeth Ann Fisher, 1831. Framed.

128. TWO MEZZOTINT ENGRAVINGS IN COLORS *After Francis Wheatley*  
*The afflicted family—A child lost. The family made happy—The child found.* Medium folios, framed.

129. TWO DECORATED TOLE TRAYS AND FIVE TABLE ARTICLES *Circa 1820-40*  
Trays japanned black with floral borders; tea caddy, fruit bowl, bread tray and two small dishes. [Lot.]



130. TWO GLASS AND TIN HANGING LANTERNS *American, XIX Century*  
One wired for electricity, one with bull's-eye sides. [Lot.]
131. TWO EARLY AMERICAN NAVAL AND MILITARY SWORDS, AND A HUNTING HORN  
Swords with scabbards; hunting horn in good condition. [Lot.]
132. TABLE LAMP AND SILVERED GLASS ORNAMENT *American, XIX Century*  
Table lamp with gilded metal stand and glass dome; silvered glass light reflector, on foot. [Lot.] *Heights 10½ and 18½ inches*
133. EARLY BRISTOL WHITE OVERLAY GREEN GLASS VASE  
Hung with a series of pointed glass prisms. *Height 10¾ inches*
134. TWO HANGING LANTERNS *American, Early XIX Century*  
One with blown deep blue glass globe, the other with rose glass globe. Tin top, base, and handle. *Height 11 inches*
135. CONTEMPORARY PEN AND INK PORTRAIT SKETCH OF ABRAHAM LINCOLN, BY K. E. LOCKWOOD  
Head and shoulders of the President wearing a black tall hat, in profile. Signed. Contemporary oval frame. *Height 14 inches*
136. TWO GLASS LAMPS *American, XIX Century*  
Sandwich-type lamp with blue cut glass oil container, on marble square base; frosted chimney. Wick lamp supported on three dolphins, hung with glass prisms. *Heights 11½ and 21 inches*
137. THREE EARLY AMERICAN TIN WALL SCONCES  
Circular; one of spiderweb form and a pair of rare reflector sconces with multiple facets. *Diameters 11 and 9½ inches*  
From the old Quaker Meeting House, Cornwall-on-Hudson, N. Y.  
[See illustration]
138. STENCIL-DECORATED SHELF CLOCK  
*Seth Thomas, Plymouth, Conn., circa 1830*  
With pilasters and serpentine crown stenciled with fruit and foliage, glass panel with view of a church and fruit border. Maker's label inside. *Height 30 inches; width 17 inches*
139. ENGRAVED GLASS AND BRASS TABLE LAMP *American, XIX Century*  
Tulip-shaped frosted shade, on brass stem and marble base; hung with glass prisms. Wired for electricity. *Height 20 inches*



[137]

[140]

[137]

140. CHIPPENDALE MAHOGANY WALL MIRROR INLAID WITH  
AMERICAN EAGLE

*American, XVIII Century*

Upright mirror bordered with double stringing, the arched and fret-scrolled crown inlaid with an oval medallion with American eagle and shield; scrolled and valanced skirt. Height 46 inches; width 21½ inches

[See illustration]

141. THREE GLASS AND TIN HANGING LANTERNS *American, XIX Century*  
Varying in shape, all for oil burning or candles. Together with a 'Paul Revere' lantern. [Lot.]

142. TINSEL WORK PICTURE, AND A SMALL GILDED MIRROR

*American, XIX Century*

Picture showing a wreath of flowers in colored tinsel; small oval mirror surmounted by an American eagle and shield. [Lot.]

Heights 19 and 20 inches

143. TWO PINE AND DECORATED GLASS COURTING MIRRORS

*Pennsylvania, circa 1800*

Small square mirror with shaped pediment; glass border painted in gay colors with floral motives. One framed and imperfect. [Lot.]

*Height 16½ inches; widths 11 and 12 inches*

144. MAHOGANY SHELF CLOCK

*American, circa 1815*

Upright case with slender corner columns and scrolled pediment; glass front painted with a landscape.

*Height 29¾ inches*

145. PAINTING ON GLASS OF GEN. WASHINGTON

*Pennsylvania, Early XIX Century*

In uniform, standing with hand grasping sword. Rare.

*Height 17½ inches; width 14½ inches*

146. SHERATON MAHOGANY AND BURL WALNUT SHAVING MIRROR

*English, XVIII Century*

Oval swing mirror, on serpentine-front box body with three small drawers veneered with root walnut. Reconditioned.

*Height 19½ inches; width 16 inches*

147. WHITE OVERLAY GLASS AND GILDED BRONZE TABLE LAMP

*English or American, XIX Century*

Oil burning lamp converted to electricity, hung with cut glass prisms.

*Height 22 inches*

[See illustration on page 27]

148. NEEDLEWORK PICTURE

*English, XIX Century*

Depicting a cathedral by a river.

*Height 17 inches; length 20 inches*

149. PAINTED GLASS AND PINE COURTING MIRROR *Pennsylvania, circa 1800*

Square, with shaped top; the frame embellished with glass insert painted with flowers.

*Height 20 inches; width 13 inches*

150. WILLARD TYPE MAHOGANY BANJO CLOCK WITH GOLD  
STENCIL DECORATION

Plain case with glass panels stenciled in gold with fruit, and a patriotic group, with caption *Willard's Patent*. Attached to gilded bracket.

*Total height 43 inches*

[See illustration]





[150]

[151]

151. WILLARD TYPE MAHOGANY BANJO CLOCK WITH PATRIOTIC  
STENCIL DECORATION

Front with glass panel stenciled in gold and colors with eagle and Liberty bell, and capture of the *Guerrière* by the *Constitution*. Attached to gilded bracket. Brass eagle finial. *Height 41½ inches*

[See illustration]

152. TWO DESK BOXES

*Circa 1840-50*

Folding portable desks with hinged velvet writing pads in fitted interiors; one brass-bound. *Lengths 18 and 20 inches*

153. CHILD'S MAHOGANY CHEST OF DRAWERS

*American, circa 1830*

With three drawers, in crotch mahogany; on scrolled feet.

*Height 13 inches; width 13 inches*

154. GEORGIAN MAHOGANY BRACKET CLOCK *J. Spears, London, circa 1800*  
Molded and arched square case with brass handle and feet. Needs some repairs. *Height 16½ inches*
155. EARLY GEORGIAN INLAID MAHOGANY SHAVING MIRROR  
*English, XVIII Century*  
Arched swivel frame surmounting shaped stand with three drawers.  
*Height 22 inches; width 14¾ inches*
156. CLIPPER SHIP PAINTING ON GLASS *American, dated 1851*  
Three-masted ship *Niagara* of New York, T. B. Hayes, Commander, making port.  
*Height 18½ inches; length 28½ inches*
157. PAINTED GLASS AND PINE COURTING MIRROR *Pennsylvania, circa 1800*  
Frame embellished with glass inserts painted with flowers and simulating colored marble.  
*Height 16 inches*
158. CARVED MAHOGANY SHELF CLOCK  
*Mark Leavenworth & Son, Waterbury, Conn., circa 1835*  
Pilasters with applied 'pineapple' ornament, rosetted and leaf-carved pediment; glass landscape stencil below dial. Maker's label inside.  
*Height 29 inches; width 17½ inches*
159. SHERATON INLAID MAHOGANY SHAVING MIRROR  
*American, Late XVIII Century*  
Small oblong swing mirror on box body with single drawer; string inlays.  
*Height 15½ inches; width 14 inches*
160. VICTORIAN GLASS TINSEL PICTURE AND PAIR SPRAYS OF FLOWERS  
Tinsel picture of a bird within a garland under black glass; small white and gold porcelain vases of artificial flowers, in glass cloches. [Lot.]
161. GEORGIAN MAHOGANY BRACKET CLOCK  
*John Perins, London, circa 1800*  
Domed square case with brass handle, decorated silvered metal dial; striking movement.  
*Height 20 inches*
162. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR  
*American, XVIII Century*  
With bow-shaped top-rail, pierced and cusped Gothic splat; slip seat in green and purple figured velours, on chamfered and stretchered square legs.

*Note:* This chair was formerly in the possession of the Hon. John Cotton Smith, Governor of Conn. (1765-1847); two other chairs of this set are understood to be in the Harvard Museum.

[See illustration]



[NUMBER 162]

[NUMBER 163]

WINE GLASSES GIVEN BY GEORGE WASHINGTON TO ELEANOR PARKE CUSTIS  
[NUMBER 108]

163. GEORGIAN MAHOGANY TRIPOD TABLE *American, XVIII Century*  
Detachable circular top on 'birdcage' support, and baluster supported on  
arched tripod with snake feet. *Height 29½ inches; diameter 30 inches*

[See illustration]

164. SMALL PAINTED PINE WALL MIRROR *American, XVIII Century*  
Simple oblong frame with shaped crest, painted black and gold.  
*Height 21½ inches; width 11¼ inches*

165. PAIR COLONIAL BRASS ANDIRONS *XVIII Century*  
Urn top on hexagonal support and spurred arch foot. *Height 20 inches*  
Collection of John Forsythe, Kingston, N. Y.

166. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*  
Arched square mirror with shaped sides of broad rounded section and de-  
tachably arched pediment. *Height 26½ inches; width 22 inches*



167. EARLY CAST IRON FRANKLIN STOVE  
With ornamental pilasters and leaf-scrrolled frieze; japanned black. Kineo pattern.  
*Height 35 inches; width 28 inches*
168. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR  
*American, XVIII Century*  
Square frame with arched and fret-scrrolled crown and valanced skirt; string inlay. Together with an old pine hanging pipe box. [Lot.]  
*Height 20½ inches; width 12½ inches*
169. THREE CANE-SEATED SIDE CHAIRS  
*American, circa 1830*  
With variously shaped rounded backs, urn splats, and cane seats on incurvate legs.
170. FRET-CARVED MAHOGANY HANGING SHELF  
*Chippendale Style*  
Three open shelves for *bric à brac* or small volumes, with fret-carved Gothic sides.  
*Height 33 inches; width 24 inches*
171. TWO CARVED MAHOGANY WALL MIRRORS  
*American, circa 1810-25*  
One with reeded half-round pilasters and cornice of acorn drops; the other with applied half-round acanthus pilasters and stenciled glass panel decoration of a country house.  
*Height 37½ inches; width 19 inches*  
*Height 34 inches; width 17½ inches*
172. EAGLE-SPLATTED HITCHCOCK CHAIR AND TWO OTHERS  
*American, circa 1820*  
The first painted black and gold; two with bamboo-spindled back.
173. CHILD'S OAK AND PINE WINDSOR ARMCHAIR  
*American, XIX Century*  
Horseshoe back with comb and four spindles, turned flaring legs.
174. TERRESTRIAL GLOBE, ON MAHOGANY TRIPOD  
*English, circa 1800*  
Twelve-inch globe made by W. C. Jones, Holborn, London, on its original mahogany tripod.  
*Height 25 inches*
175. CHILD'S MAPLE AND HICKORY SLAT-BACK HIGH CHAIR  
*American, XVIII Century*  
With sausage-turned uprights, three shaped and arched slats, and rush seat.
176. MAHOGANY BANJO CLOCK  
*American, circa 1830*  
Plain case with two panels of black glass, the shank stenciled in gold with a spray of foliage.  
*Height 33 inches*



[NUMBER 177]

GLASS AND GILDED BRONZE LAMP: NUMBER 147

177. PHYFE MAHOGANY SMALL SOFA TABLE *American, Early XIX Century*  
 Oblong top with two hinged leaves and two drawers, supported on four  
 turned uprights; on splayed legs with brass paw feet.

*Height 28¾ inches; length open 49 inches*

[See illustration]

178. TWO SMALL CARVED MAHOGANY WALL MIRRORS *American, circa 1820*  
 Both with leaf-carved pilasters and acorn-decorated cornice.

*Heights 21¾ and 34 inches*

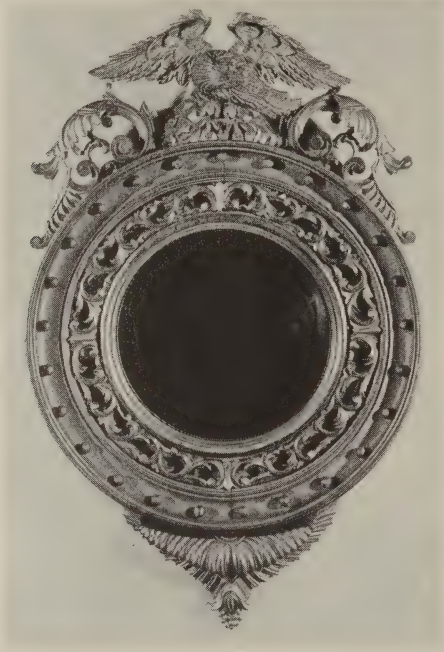
179. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
 Horseshoe hickory back pierced with seven spindles to a rounded comb; pine  
 saddle seat on turned flaring maple legs.

180. CARVED MAHOGANY WORK TABLE

*American, circa 1830*

With two hinged flaps, three drawers, and lyre-shaped supports.

*Height 28½ inches; length open 35½ inches*



[NUMBER 181]

181. FINE CARVED AND GILDED EAGLE CONVEX MIRROR

*New York, circa 1810*

Molded circular frame embellished with a series of small spheres, also with a band of pierced and carved leaf scroll ornaments. The pediment is a spread eagle flanked by acanthus scrolls. *Height 49 inches; width 31½ inches*

Collection of John Forsythe, Kingston, N. Y.

[See illustration]

182. MAHOGANY AND NEEDLEWORK POLE SCREEN

*American, circa 1830-40*

Square panel of floral needlework in *petit point*; supported on tripod.

*Height 56½ inches*

Formerly in the possession of the Hon. John Cotton Smith, Governor of Conn. (1765-1847)



## 183. PAINTED AND STENCILED WRITING-ARM WINDSOR CHAIR

*American, circa 1820*

Fan-shaped back with four arrow splats, writing arm with underslung drawer, bamboo-turned flaring legs. Remains of yellow paint and stenciled leaf decoration.

## 184. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

Fret-carved crest with eagle ornament, apparently regilded.

*Height 27¼ inches; width 16½ inches*

## 185. CARVED MAHOGANY WORK TABLE

*American, circa 1840*

Oblong, with hinged top, two drawers, and X-shaped supports.

*Height 29 inches; width 28 inches*

## 186. HITCHCOCK STENCIL-DECORATED ROCKER AND CHILD'S ROCKER

*American, circa 1835*

Each with five spindles, the crowning rail stenciled with flowers and fruit in colors, and gilded foliations. [Lot.]

## 187. RARE EARLY AMERICAN MAPLE AND OAK DOUBLE SPINNING 'JENNY'

Set up complete with fibre for spinning.

First Premium, Orange Co. Agricultural Society, Middletown, N. Y. 1924 and 1927

## 188. CURLY MAPLE WASHSTAND

*American, circa 1830*

Furnished with old Staffordshire blue pitcher basin. [Lot.]

*Height of washstand 34½ inches; width 17¼ inches*

## 189. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE MIRROR

*American, XVIII Century*

Upright, with arched and fret-scrolled crown centred with an embrasure containing a gilded bird; scrolled and valanced apron.

*Height 26½ inches; width 15½ inches*

## 190. TWO CURLY MAPLE SIDE CHAIRS

*American, circa 1825*

With rush seats, one fitted with rockers. Together with a child's comb-back Windsor chair of modern date. [Lot.]

## 191. COLONIAL MAPLE AND PINE YARN WINDER, AND PAINTED WOOD WEATHERCOCK

Yard winder in good condition, retaining old dark paint. Weathercock in the form of a bird. [Lot.]

*Height 39 inches*



[NUMBER 192]

[NUMBER 193]

DERBY PORCELAIN STATUETTE OF DAVID GARRICK  
[NUMBER 51]

192. DUNCAN PHYFE CARVED MAHOGANY ARMCHAIR

*New York, N. Y., 1800-10*

Open rectangular back with curule splat, the top-rail carved with a bow-knotted cluster of stalks; reeded downcurved arms, seat and rails, on rounded and tapering front legs. One strut restored.

[See illustration]

193. CARVED MAHOGANY TEAPOY

*American, XIX Century*

Hinged sarcophagus top fitted with compartments, on acanthus-carved baluster and paw-foot base, casted. *Height 34 inches; width 16½ inches*

[See illustration]

## 194. FOUR PAINTED AND STENCILED RUSH-BOTTOM CHAIRS

*American, circa 1820*

Stenciled in gold and painted to simulate rosewood.

## 195. MAPLE CANDLESTAND

*American, XVIII Century*

Square top, on cup-turned round column support and arched tripod.

*Height 27 inches; width 16 inches*

## 196. TWO MAPLE AND HICKORY SLAT-BACK ARMCHAIRS

*American, XVIII Century*

One with round uprights and five slats, from the Offerman collection; the other with sausage-turned uprights and four slats; splint seats.

## 197. PAINTED WINDSOR BOW-BACK ARMCHAIR

*American, XVIII Century*

With turned straddle legs and knuckled arms. Painted red.

From Wallace Nutting, Newburyport, Mass.

## 198. PINE SLANT-FRONT DESK

*American, XVIII Century*

'Shop' desk with rising slant lid, small drawers inside; on round tapered legs with Dutch feet.

*Height 43¾ inches; width 39 inches*199. HEPPLEWHITE CARVED MAHOGANY HEART AND SHIELD BACK  
SIDE CHAIR*American, XVIII Century*

Interlaced heart-shaped open back; seat in black haircloth trimmed with festoons of brass nails; stretchered square tapering legs.

## 200. SOFT WOOD BLANKET CHEST

*American, dated 1791*

Has good patina and fine old wrought iron lock.

*Height 22¾ inches; length 50 inches*

## 201. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

Upright, with arched and scrolled crown and scrolled and valanced skirt.

*Height 31 inches; width 17½ inches*

## 202. TWO COLONIAL MAPLE AND PINE COBBLER'S CANDLESTANDS

Rudely fashioned lighting objects to hold two wax candles each.

*Heights 32 and 33½ inches*





[NUMBER 203]

LIVERPOOL TRANSFER-PRINTED MARINE PITCHER: NUMBER 47

203. RARE PINE OVAL BUTTERFLY TABLE    *American, Early XVIII Century*  
Oval top with two hinged leaves, supported on pivoting solid brackets which are doweled into the stretchers of the turned flaring legs.

*Height 24¾ inches; length open 36 inches*

[See illustration]

204. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

*American, XVIII Century*

Pierced and carved splat and crest rail, cabriole front legs with claw and ball feet. With restorations.

205. GEORGIAN MAHOGANY FOLDING WASHSTAND

*English, XVIII Century*

Top slotted for basins and concealed by two hinged flaps. With tambour shutter and commode drawer in front.

*Height 32½ inches; width 17 inches*

206. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*  
Upright arched frame of broad rounded section; original Vauxhall glass in two parts, cut with flowerpot. *Height 36 inches; width 18 inches*
207. SHERATON CURLY MAPLE CHEST OF DRAWERS *American, circa 1800*  
Case of four long drawers, showing beautiful fiddle-back figure on all surfaces; on bracket feet. *Height 37½ inches; width 36 inches*
208. TWO MAPLE AND HICKORY SLAT-BACK ARMCHAIRS *American, XVIII Century*  
Backs with four slats, one with plain round uprights, the other sausage-turned, the legs correspondingly. Splint and rush seats; one mounted on rockers. [Lot.]  
Formerly in the possession of the Hon. John Cotton Smith, Governor of Conn. (1765-1847)
209. COLONIAL PINE BLANKET CHEST  
Front contains a drawer in the lower part with a dummy drawer above; cut-out valanced skirt. *Height 33½ inches; length 38 inches*
210. MAPLE BANISTER-BACK ARMCHAIR *American, XVIII Century*  
With double-arched crowning rail on four split balusters, splint seat, sausage-turned legs with double stretchers; mounted on rockers.
211. PINE HUTCH TABLE *American, XVIII Century*  
Tilting circular top on shaped end supports. *Height 27¾ inches; diameter 39 inches*
212. MAPLE WAGON SEAT *American, XVIII Century*  
With splint double seat and turned sturdy posts. *Length 36 inches*
213. SANTO DOMINGO MAHOGANY SECRETARY *American, circa 1830-40*  
With upper part enclosed by two mirrored doors, three long drawers below. *Height 6 feet 3 inches; width 39½ inches*
214. MAPLE HUTCH TABLE *American, XVIII Century*  
Circular top of three planks with cleats doweled into broad trestle supports. *Height 25 inches; diameter 39 inches*
215. FOUR NINE-SPINDLE WINDSOR SIDE CHAIRS *American, XVIII Century*  
Hoop back with nine spindles, saddle seat; on flaring baluster-turned and tapering legs.



[NUMBER 216]

216. RARE PANELED AND CARVED OAK ONE-DRAWER HADLEY CHEST

*New England, Late XVII Century*

Front triple-paneled and having a drawer below, the ends plain, the undercleated pine lid fastened with wire hinges. Entire front including the upright stiles covered with intaglio carving of vines developing large-leaved tulip-shaped flowers forming a rich arabesque pattern, the three panels with formalized juxtaposed flower sprays, and in the centre panel the initials *RS*, the design effected by cutting away the ground; the carving of the panels seems to have been ebonized or dark-stained to throw it into greater relief.

*Height 36½ inches; length 45 inches*

*Note:* Regarding this particular type of chest, Wallace Nutting makes the following remarks: ". . . In this chest we reach a style in much request. The specimens found are in one, two, and three drawers; the one-drawer style being extremely rare; the two-drawer style predominating; and there are but two known pieces in the three-drawer style." *Vide* Wallace Nutting, *Furniture of the Pilgrim Century*, Boston, 1921.

[See illustration]





[NUMBER 218]

[NUMBER 217]

## 217. MAPLE AND HICKORY WINDSOR ROCKER AND WRITING-ARM ROCKER

*American, Early XIX Century*

Arrow-back armchair with small comb and rush seat; writing-arm rocker with nine-spindle fan back, comb of five spindles, and flaring bamboo-turned legs, with restorations. [Lot.]

[See illustration of one]

218. PAINTED COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Horseshoe spindled back pierced by five spindles forming a tall comb, saddle seat, baluster and cylinder-turned flaring legs; seat, legs, and part of back painted black.

[See illustration]

219. HEPPLEWHITE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE

*American, XVIII Century*

With three open shield backs having pierced palmette splats, open scrolled arms; slip seat in green denim, on square fluted and tapering legs.

*Length 53 inches*

220. PINE CORNER CABINET

*American, XVIII Century*

Interior with three shaped shelves, and shell dome centring a rosette; two glazed and latticed arched doors above a cupboard, both flanked by fluted pilasters. With restorations. *Height 7 feet 8 inches; width 5 feet 4 inches*

221. CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR

Upright frame with shaped corners, bordered with gilded leaf molding and hung with gilded side pendants of flowers; parcel-gilded scrolled pediment centred with a plinth with spread eagle. *Height 5 feet; width 27 inches*

222. MAPLE SLAT-BACK ARMCHAIR

*American, XVIII Century*

Six arched slats, turned front posts and stretchers; legs spliced at the bottom.

223. COLONIAL MAPLE DROP-LEAF TABLE

Oblong top with two drop leaves, single end drawer; on square tapering legs with X-stretcher. *Height 28½ inches; length open 34 inches*

224. SET OF SIX HITCHCOCK STENCIL-DECORATED SIDE CHAIRS

*American, XIX Century*

Open back with rolled crowning rail, bar slat, cane seat, ring-turned double-stretchered legs; stenciled in gold with a basket of fruit. Slight differences in design.

225. MAHOGANY WASHSTAND

*American, circa 1825*

Hinged top with convex front; recess below containing a concave-fronted drawer in base. With a blue Staffordshire wash basin and pitcher.

*Height open 45 inches; width 22 inches*

Formerly in the possession of the Hon. John Cotton Smith, Governor of Conn. (1765-1847)

226. HITCHCOCK STENCIL-DECORATED TALL-BACK ARMCHAIR AND ROCKER

*American, XIX Century*

Armchair with seat and high arched upholstered back covered in jacquard fabric; cane-seated side chair. Both gold-stenciled with floral decoration. [Lot.]

227. TWO STENCIL-DECORATED ROCKERS *American, circa 1820-30*  
With tall spindled back, the crowning rails stencil-decorated with fruit and an Indian landscape scene, respectively.
228. COLONIAL PAINTED AND DECORATED BANISTER-BACK ARMCHAIR AND SIDE CHAIR  
Repainted black, and stenciled in gold, the crowning rail of armchair painted with a seascape vignette; plush seats. Together with a late Hitchcock side chair, *circa 1835*, stenciled with American eagle. [Lot.]
229. OLD ENGLISH WALNUT MARQUETRY WALL CLOCK *Camerer, Kuss & Co., London*  
Octagonal case decorated with seaweed marquetry in light wood.  
*Height 16 inches*
230. HOOP-BACK WINDSOR SIDE CHAIR *American, XVIII Century*  
Rhode Island type. Nicely turned legs and stretchers.
231. MAINE SOFTWOOD SLEIGH CHAIR  
Folding chair with runners, and varnished hide-netted back and seat.  
*Note:* This chair is a duplicate of those made in Norway, Me., for the use of Commander Byrd and staff, for the Byrd Antarctic Expedition.
232. LOT OF DECORATIVE BRASS FIREPLACE ARTICLES  
Including a Dutch brass ship stand with five tools, two wick lamps, and a wood bellows. [Lot.]
233. ENGRAVED GLASS HALL LANTERN, AND DECORATED BELLOWS *Circa 1825*  
Hanging lantern engraved and etched with vines, with brass mounts; bellows stenciled in gold with a cluster of apples. [Lot.]
234. TWO PAIRS EARLY AMERICAN TIN WALL SCONCES  
Single plain sconce with shell canopy. Together with a pair of brass bell candlesticks. [Lot.] *Heights 12½ and 13½ inches*
235. TWO EARLY AMERICAN CARVED PINE SPOON RACKS  
Fancifully carved and furnished with a number of old bone-handled knives and forks. [Lot.]



## HOOKED RUGS AND COVERLETS

20 /  
236. THREE HOOKED RUGS

Conventional floral, checkerboard, and geometrical pattern in reds, greens and pinks, on a dark ground.

*Length about 4 feet 6 inches; width 2 feet 7 inches*

25 /  
237. TWO HOOKED RUGS

Worked with conventionalized floral pattern and having cut pile or nap.

*Length about 6 feet; width 2 feet 6 inches*

Formerly in the possession of the Hon. John Cotton Smith, Governor of Conn. (1765-1847)

35 /  
238. TILE HOOKED RUG

Allover pattern of square striped tiles in subdued colors.

*Length 6 feet 9 inches; width 4 feet 5 inches*

40 /  
239. TWO HOOKED RUGS

One finely worked with a cluster of scarlet, blue, and purple blossoms in oval medallion; the other a threshold mat inscribed *Welcome*.

75 /  
240. FLORAL HOOKED RUG AND CARPET BAG

Rug with an oval garland of mulberry blossoms and green leafage; carpet bag with floral pattern. [Lot.]

225 /  
241. NAVAJO RUG

Patterned with striped zigzags in orange, blue, brown, white, and green in a crimson ground.

*Length 8 feet 2 inches; width 5 feet 7 inches*

10 /  
242. TWO PIECEWORK AND QUILTED COVERLETS

Quilted white coverlet with a beautiful colored star repeat and flowered border. Smaller coverlet in black with multicolored and white medallions. [Lot.]

9 /  
243. BLUE AND WHITE HAND-WOVEN COVERLET

With allover tile checker design.

*Length 8 feet; width 6 feet 3 inches*

## ORIENTAL RUGS

20 /  
244. ANATOLIAN KURD PRAYER RUG

Woven with a stiff Tree of Life in a pointed old gold prayer niche; rose red floral border. Together with a Bokhara mat. [Lot.]

*Length 4 feet 8 inches; width 3 feet 3 inches*

## 245. TEKKE BOKHARA KOTCHLI RUG

Tawny red field diapered with candelabra motives, overlaid by a large cross; border of stiff serrated leaf pattern enclosed by geometrical ornament.

*Length 4 feet 6 inches; width 3 feet 8 inches*

## 246. SAROUK RUG

With hexagonal midnight blue field, fawn spandrels, and hexagonal medallion, all covered with a close floral pattern; midnight blue floral border.

*Length 6 feet 5 inches; width 4 feet 1 inch*

## 247. CHINESE CIRCULAR RUG

Woven on a tan field in pastel pink, blue, and green with a junk and ducks upon a lake with scattered lotus blossoms.

*Diameter 5 feet*

## 248. TWO SMALL ORIENTAL RUGS

Anatolian prayer rug with scarlet mihrab; and a Shirvan rug with six compartments containing octagon plaquettes on a blue ground.

## 249. TWO SMALL ORIENTAL RUGS

Camel's-hair rug woven with seven rows of three latchhooked hexagons; and a crimson Kurd rug with Serebend diaper design.

## 250. OLD KASHMIR SHAWL

Closely worked in soft colors with masses of infloretted 'pear' motives on a black ground.

*6 feet 9 inches square*

[END OF SALE]

10967.

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and typography*